

Primordial Atom

Complete Score



From the album The Dawn Of Time

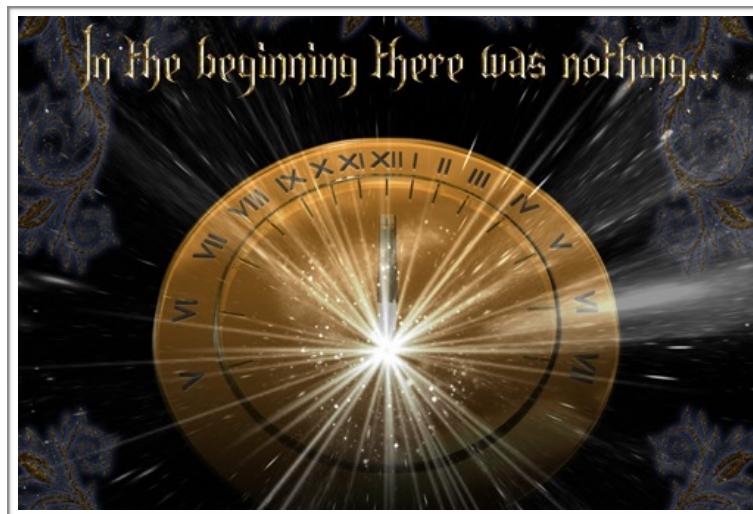
by George Bellas

[Available on iTunes](#)

Primordial Atom

Transcription Notes

Primordial Atom is the 16th composition on the 2010 album The Dawn Of Time by George Bellas. This piece is characterized by a rich harmonic language with several modulations that underpins a virtuosic melody performed by the guitar and piano in unison with a variety of supporting orchestration.



Primordial Atom begins in the key of B minor with an ascending flourish in the flutes that is immediately followed by the introduction of the guitar and piano playing virtuosic lines comprised of scale and arpeggio passages.

Measure eighteen modulates to the key of E minor with a series of pivot-note based lines continuing to be played by the guitar and piano with additional orchestration using the 1st and 2nd violins, violas, oboes, trumpets, bassoon, and glockenspiel. Measure thirty-six begins a section that includes a two-string sweeping arpeggio passage played by the guitar that outlines the harmonies being played by the 16th note arpeggio figure in the piano. Measure fifty-seven begins in the key of A minor that is characterized by melodic lines that are diatonic yet contain an abundance of chromatic passing tones. Measure seventy-three begins a modulation to the key of D minor with a pivot-note based line.

The final section at measure one hundred one steers the piece back to the relative major of the home key and then ends with a perfect authentic cadence at measure one hundred sixteen that is extended for several measures until the final 5-octave drop to low D at measure one hundred nineteen.

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From the album The Dawn of Time

Composed by George Bellas

The sheet music consists of 13 staves of musical notation, numbered 1 through 13. The tempo is marked as =180. The key signature is A major (three sharps). The time signature is common time (indicated by a '4'). The notation includes various note heads (solid black, hollow white, and filled black) and stems, with some stems pointing up and others down. Thick black horizontal bars are placed under specific groups of notes across the staves. The music features a mix of eighth and sixteenth note patterns, with some measures containing rests or silence indicated by a dash.

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A page of musical notation consisting of ten staves of music, numbered 44 through 61. The music is written in G major (one sharp) and common time. The notation includes various note heads, stems, and bar lines, with some measures featuring grace notes and slurs. Measures 44-45, 46-47, 48, and 51-52 show eighth-note patterns. Measures 49-50 show sixteenth-note patterns. Measures 53-54 show eighth-note patterns. Measures 55-57 show eighth-note patterns with measure 56 bracketed. Measures 58-59 show eighth-note patterns. Measures 60-61 show eighth-note patterns.

A musical score consisting of ten staves of music for a solo instrument, likely flute or oboe. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and flat symbols. Measure numbers are provided above each staff.

Measure 62: Treble clef, 4 sharps. Notes: B, A, G, F#; C, B, A, G; E, D, C, B; A, G, F#, E.

Measure 63: Treble clef, 4 sharps. Notes: B, A, G, F#; C, B, A, G; E, D, C, B; A, G, F#, E.

Measure 64: Treble clef, 4 sharps. Notes: B, A, G, F#; C, B, A, G; E, D, C, B; A, G, F#, E.

Measure 65: Treble clef, 4 sharps. Notes: B, A, G, F#; C, B, A, G; E, D, C, B; A, G, F#, E.

Measure 66: Treble clef, 4 sharps. Notes: B, A, G, F#; C, B, A, G; E, D, C, B; A, G, F#, E.

Measure 67: Treble clef, 4 sharps. Notes: B, A, G, F#; C, B, A, G; E, D, C, B; A, G, F#, E.

Measure 68: Treble clef, 4 sharps. Notes: B, A, G, F#; C, B, A, G; E, D, C, B; A, G, F#, E.

Measure 69: Treble clef, 4 sharps. Notes: B, A, G, F#; C, B, A, G; E, D, C, B; A, G, F#, E.

Measure 70: Treble clef, 4 sharps. Notes: B, A, G, F#; C, B, A, G; E, D, C, B; A, G, F#, E.

Measure 71: Treble clef, 4 sharps. Notes: B, A, G, F#; C, B, A, G; E, D, C, B; A, G, F#, E.

Measure 72: Treble clef, 4 sharps. Notes: B, A, G, F#; C, B, A, G; E, D, C, B; A, G, F#, E.

Measure 73: Treble clef, 4 sharps. Notes: B, A, G, F#; C, B, A, G; E, D, C, B; A, G, F#, E.

Measure 74: Treble clef, 4 sharps. Notes: B, A, G, F#; C, B, A, G; E, D, C, B; A, G, F#, E.

Measure 75: Treble clef, 4 sharps. Notes: B, A, G, F#; C, B, A, G; E, D, C, B; A, G, F#, E.

Measure 76: Treble clef, 4 sharps. Notes: B, A, G, F#; C, B, A, G; E, D, C, B; A, G, F#, E.

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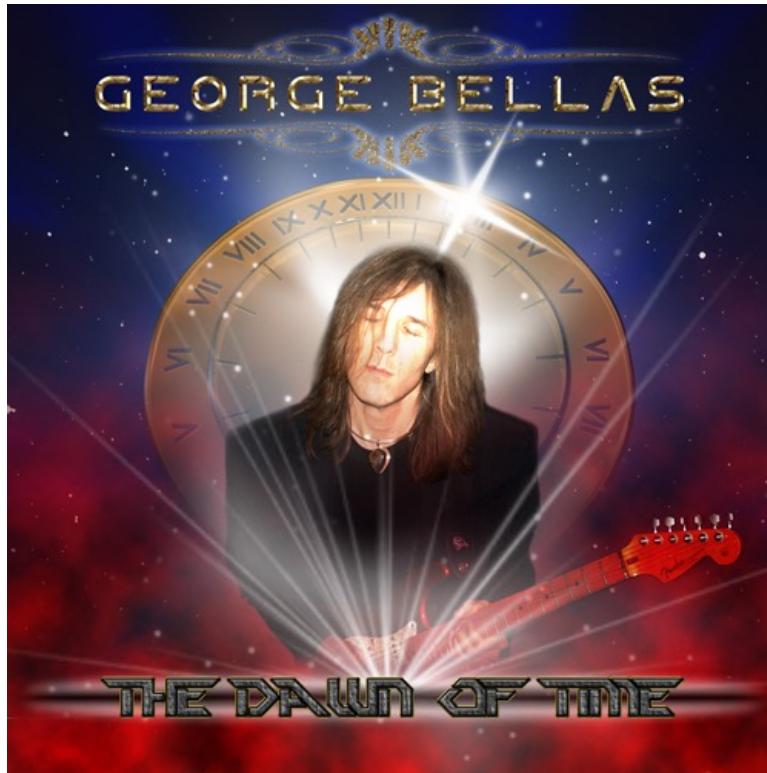
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The Dawn Of Time was released July 16th, 2010.

The album is available at [iTunes](#), [amazon.com](#),
and other leading online music distributors.

For more information please visit:

www.GeorgeBellas.com