

Mysterious Light

Score Excerpt



From the album *The Dawn Of Time*

by George Bellas

[Available on iTunes](#)

Mysterious Light

Transcription Notes

Mysterious Light is the seventh composition on the 2010 album *The Dawn Of Time* by George Bellas. This piece is characterized by symmetrical metric concepts, modern harmony and outlandish melodic content.



The Introduction of Mysterious Light begins with interplaying alternating meters where the first measure's meter (The Leader) increases its numerator by a factor of one every other measure while the following meter, beginning at measure two (The Follower), decreases its numerator by a factor of one every other measure until the leading meter arrives at 7/16 and the pattern is terminated. This yields the question/answer sequence (The leading meter is highlighted in red):

1/16 - 6/16 - 2/16 - 5/16 - 3/16 - 4/16 - 4/16 - 3/16 - 5/16 - 2/16 - 6/16 - 1/16 - 7/16

Section A has the glockenspiel in 7/8, the harp in 5/8, with bells supporting the harp by accenting beat one of the 5/8 harp line, and the synth harmony in 4/4.

Section B is in 5/4 and uses quartal harmony with the theme given to the Violins. The following transition is in 11/16 with counterpoint between the synth and glockenspiel.

Section C alternates between 12/16 and 13/16 with the synth and guitar playing in unison while the choir and violins supply the harmony. The return of Section A is in modified form with an additional melodic line interwoven within the existing counterpoint.

After Sections A, B and C are repeated, the transition into the Coda is in 23/16 with the Coda entering in 17/16 and then proceeding to 13/16 and then to 5/4 for the closing measures.

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Composed by George Bellas

$\text{♩} = 120$

The musical score is divided into four systems. The first system features Piano and Pizzicato parts in 16/16 time, with various rests and melodic lines. The second system continues with Piano and Pizzicato in 5/16 and 7/16 time signatures. The third system introduces Synth, Glock (7/8), Harp (5/8), and Bells in 4/4 time. The fourth system continues with Synth, Glock, Harp, and Bells. The score includes various musical notations such as rests, notes, and slurs.

Synth

Glock

Harp

Bells

Choir 1

Viols

Choir 1

Synth

Glock

Choir 1

Synth

Viols

Choir 1

Synth

Viols

Choir 1

Synth

Violins

Choir 1

Synth

Violins

Synth

Glock

Harp

Bells

Synth

Synth 10 10 10 10

Glock

Harp

Bells

Synth

Synth 14 14 14 14

Glock

Harp

Bells

Synth

Synth

Glock

Harp

Bells

Detailed description: This system contains four staves. The top staff is a grand staff for Synth, with treble and bass clefs. The second staff is for Glock, with a treble clef and a '14' above the first two measures. The third staff is for Harp, with a treble clef and a slanted line indicating a glissando. The bottom staff is for Bells, with a treble clef and a '7' above the first measure.

Synth

Synth

Glock

Harp

Bells

Detailed description: This system contains four staves. The top staff is a grand staff for Synth, with treble and bass clefs. The second staff is for Glock, with a treble clef and a '12' above the first two measures. The third staff is for Harp, with a treble clef and a slanted line indicating a glissando. The bottom staff is for Bells, with a treble clef and a '7' above the first measure.

The image displays two systems of musical notation for a piece featuring several instruments. Each system consists of five staves:

- System 1 (Top):**
 - Synth:** The top staff shows a grand staff with treble and bass clefs. It contains sustained chords in the treble and a single note in the bass.
 - Synth:** The second staff features a complex melodic line with a quintuplet (marked '5') and several triplets (marked '3').
 - Glock:** The third staff contains a simple melodic line with quarter and eighth notes.
 - Harp:** The fourth staff shows a continuous upward glissando across the staff.
 - Bells:** The fifth staff has sparse, rhythmic bell sounds.
- System 2 (Bottom):**
 - Synth:** Similar to the first system, it shows sustained chords in the treble and a note in the bass.
 - Synth:** The second staff continues the melodic line with various intervals and accidentals.
 - Glock:** The third staff continues the melodic line with quarter notes.
 - Harp:** The fourth staff continues the upward glissando.
 - Bells:** The fifth staff continues the sparse bell sounds.

This musical score is divided into two systems. The first system includes parts for Synth, Glock, Harp, and Bells. The Synth part features a complex melodic line with many beamed notes and a tremolo effect. The Glock part has sparse notes, the Harp part has a long, sweeping line, and the Bells part has a few notes. The second system continues these parts, with the Synth part including a 'Bend' instruction and a triplet. The Glock part has more notes, the Harp part has a triplet, and the Bells part has a triplet. The third system includes parts for Choir 1 and Violins. The Choir 1 part has a sustained chord with a tremolo effect, and the Violins part has a rhythmic accompaniment.

Choir 1

Synth

Glock

This system contains three staves. The top staff is for Choir 1, showing a series of chords with long, horizontal lines indicating sustained notes. The middle staff is for Synth, featuring a melodic line with eighth and sixteenth notes. The bottom staff is for Glock, with a sparse melodic line consisting of quarter and eighth notes.

Choir 1

Violins

This system contains two staves. The top staff is for Choir 1, with sustained chords and long lines. The bottom staff is for Violins, mirroring the harmonic structure of the choir with sustained notes and long lines.

Choir 1

Synth

Violins

This system contains three staves. The top staff is for Choir 1, the middle for Synth, and the bottom for Violins. The Synth and Violins parts have more active melodic lines compared to the previous system, with more frequent note changes.

Choir 1

Synth

Violins

This system contains three staves. The top staff is for Choir 1, the middle for Synth, and the bottom for Violins. The Synth part continues with a melodic line, while the Violins provide harmonic support with sustained notes.

Organ

Synth

This system contains two staves. The top staff is for Organ, playing a series of chords with some melodic movement. The bottom staff is for Synth, with a continuous melodic line.

Piano

Organ

This system contains two staves. The top staff is for Piano, featuring a rhythmic melodic line with eighth and sixteenth notes. The bottom staff is for Organ, with sustained chords and long lines.

The image displays a musical score for Piano and Organ, organized into seven systems. Each system consists of two staves: the upper staff is for the Piano and the lower staff is for the Organ. The Piano part is written in a treble clef and features a continuous eighth-note melody. The Organ part is written in a bass clef and provides a harmonic accompaniment with chords and sustained notes. The score is divided into two measures per system by a vertical bar line. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Piano

Choir 1

This system shows the first four measures of the piece. The Piano part features a steady accompaniment of chords in the right hand and a melodic line in the left hand. The Choir 1 part consists of sustained chords.

Piano

Choir 1

This system continues the musical score for measures 5 through 8, maintaining the same instrumental and vocal parts.

Piano

Choir 1

Violins

This system introduces the Violins part in measures 9 through 12. The Piano and Choir 1 parts continue from the previous system.

Piano

Choir 1

Violins

This system continues the musical score for measures 13 through 16, featuring the Piano, Choir 1, and Violins.

Choir 1

Synth

This system shows measures 17 through 20. The Choir 1 part has a long note that spans across these measures, while the Synth part plays a rhythmic accompaniment.

Choir 1

Synth

This system continues the musical score for measures 21 through 24, with the Choir 1 and Synth parts.

This musical score page features six staves. The top two staves are for 'Choir 1' and 'Synth', both in treble clef with a key signature of one flat. The 'Choir 1' parts consist of sustained chords, while the 'Synth' parts feature a melodic line with slurs and a '5' marking. The bottom four staves are for 'Glock', 'French Horns', 'Harp', and 'Bells', all in treble clef. The 'Glock' staff has a few notes in the later measures. The 'French Horns' staff has a few notes in the later measures. The 'Harp' and 'Bells' staves are mostly empty, with some rests.

Synth

Choir 1

Synth

Glock

French Horns

Harp

Bells

The image shows a page of a musical score with six staves. The top staff is labeled 'Synth' and contains a series of chords with long horizontal lines above them, indicating sustained notes. The second staff is labeled 'Choir 1' and is mostly empty. The third staff is labeled 'Synth' and features a complex melodic line with several triplets. The fourth staff is labeled 'Glock' and contains a few notes with stems. The fifth staff is labeled 'French Horns' and is mostly empty. The sixth staff is labeled 'Harp' and contains a melodic line with triplets and a final arpeggiated chord. The seventh staff is labeled 'Bells' and contains a few notes with stems.

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The Dawn Of Time was released July 16th, 2010.

The album is available at [iTunes](https://www.apple.com/itunes), [amazon.com](https://www.amazon.com),
and other leading online music distributors.

For more information please visit:

www.GeorgeBellas.com