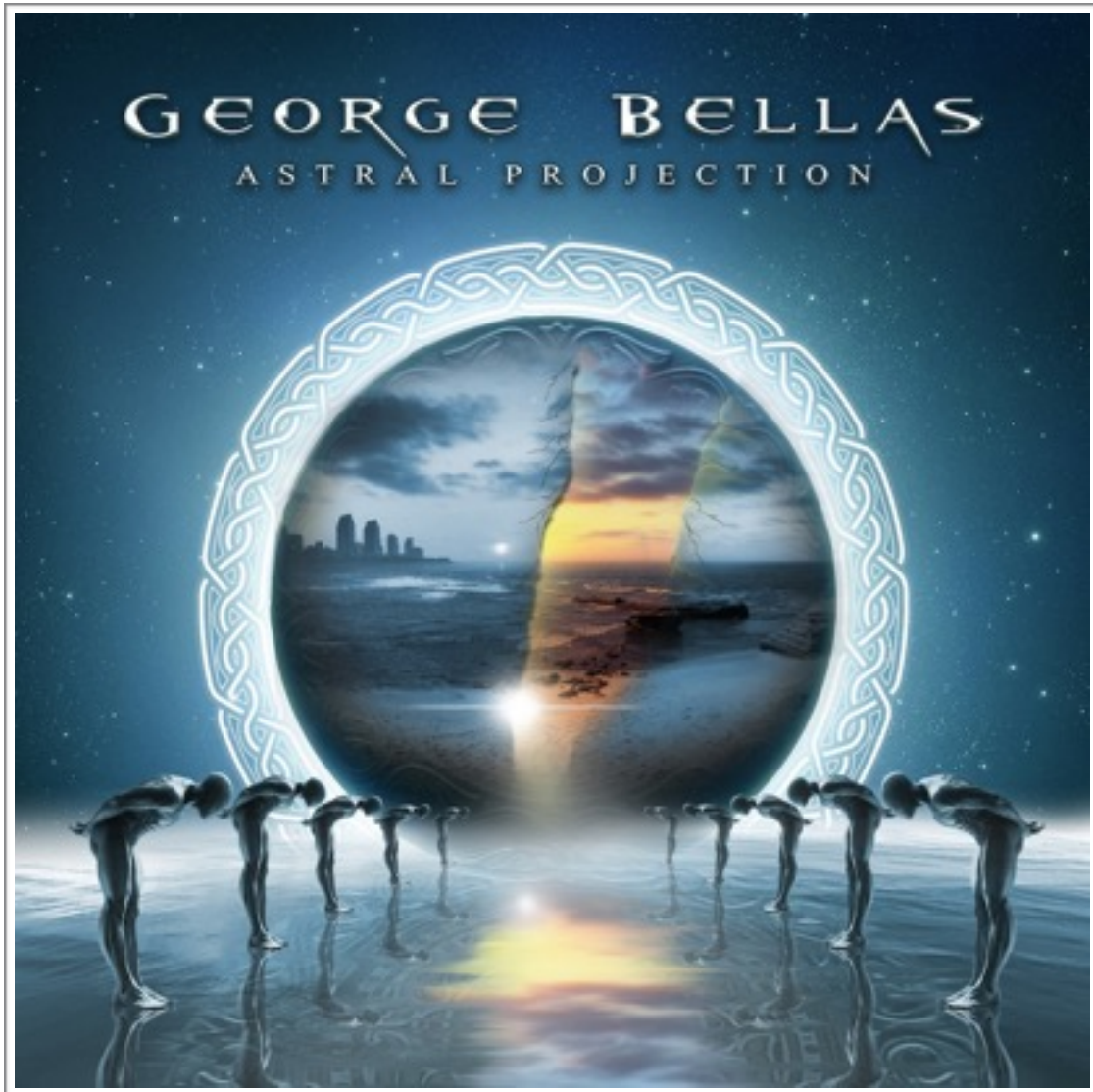


# Visiting An Alien World

*Coda Section*



From the album Astral Projection

by George Bellas

[Available on iTunes](#)

# Visiting An Alien World

## *Coda Section*

### Transcription Notes

“Visiting An Alien World” is the 11th song on the 2013 album Astral Projection by George Bellas. This song uses a myriad of odd time signatures along with some very eccentric uncommon modes, including the Enigmatic scale and also modes of limited transposition, such as Messiaen mode three.



The score on the following page is the Coda section of “Visiting An Alien World”, which begins at 5:35 in the recording. This excerpt has a persistent time signature of 13/16, is atonal, and uses the octatonic scale as the basis for the entire melodic line. The score shows the piano and bass guitar lines. The guitar doubles the piano which is also doubled at the unison with the violas while the 2nd violin section doubles at the octave above. The section has a bombastic character to it that is exemplified by a sudden frenzied pace and is further heightened by the brass section sporadically playing staccato accents throughout.

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# Visiting An Alien World

Composed by George Bellas  
From the album Astral Projection

 = 129

Coda Section (at 5:35)



Piano

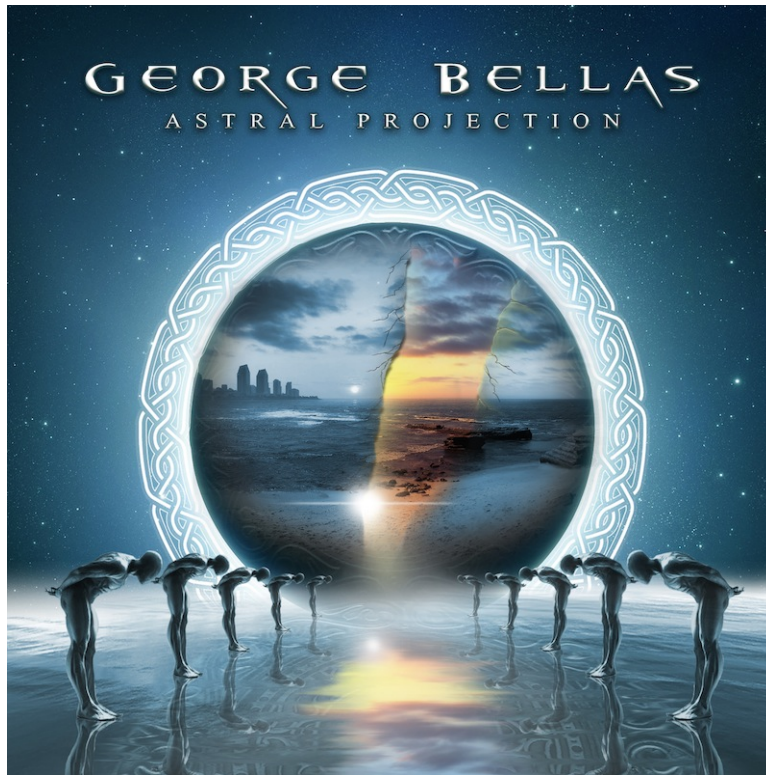
Bass

This image displays a musical score for piano accompaniment, consisting of six systems. Each system contains two staves: a treble clef staff (top) and a bass clef staff (bottom). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals (sharps and flats). The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall structure is a continuous piece of music.

This musical score is written for two bass staves. It consists of four systems of music. The first three systems each contain two measures. The first system features a complex melodic line in the upper staff with many beamed eighth and sixteenth notes, and a simpler accompaniment in the lower staff. The second system continues this pattern with similar melodic and accompaniment lines. The third system also follows the same structure. The fourth system is the final one and contains two measures. In the first measure, the upper staff has a long, sweeping melodic line that spans across the bar line, while the lower staff has a few notes. In the second measure, the upper staff has a long, sweeping melodic line that also spans across the bar line, and the lower staff has a few notes. The score concludes with a double bar line at the end of the second measure of the fourth system.

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*Coda Section*



Astral Projection was released June 21st, 2013.

The album is available at [iTunes](https://www.apple.com/itunes/album/1234567890/George-Bellas-Astral-Projection.html), [amazon.com](https://www.amazon.com/dp/B009876543),  
and other leading online music distributors.

For more information please visit:

[www.GeorgeBellas.com](http://www.GeorgeBellas.com)