

Primordial Atom

Complete Score



From the album *The Dawn Of Time*

by George Bellas

[Available on iTunes](#)

Primordial Atom

Transcription Notes

Primordial Atom is the 16th composition on the 2010 album *The Dawn Of Time* by George Bellas. This piece is characterized by a rich harmonic language with several modulations that underpins a virtuosic melody performed by the guitar and piano in unison with a variety of supporting orchestration.



Primordial Atom begins in the key of B minor with an ascending flourish in the flutes that is immediately followed by the introduction of the guitar and piano playing virtuosic lines comprised of scale and arpeggio passages.

Measure eighteen modulates to the key of E minor with a series of pivot-note based lines continuing to be played by the guitar and piano with additional orchestration using the 1st and 2nd violins, violas, oboes, trumpets, bassoon, and glockenspiel. Measure thirty-six begins a section that includes a two-string sweeping arpeggio passage played by the guitar that outlines the harmonies being played by the 16th note arpeggio figure in the piano. Measure fifty-seven begins in the key of A minor that is characterized by melodic lines that are diatonic yet contain an abundance of chromatic passing tones. Measure seventy-three begins a modulation to the key of D minor with a pivot-note based line.

The final section at measure one hundred one steers the piece back to the relative major of the home key and then ends with a perfect authentic cadence at measure one hundred sixteen that is extended for several measures until the final 5-octave drop to low D at measure one hundred nineteen.

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From the album The Dawn of Time

Composed by George Bellas

1 $\bullet = 180$

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13

The musical score is written on a single treble clef staff in 4/4 time, with a key signature of three sharps (F#, C#, G#). It consists of 13 measures. Measure 1 begins with a whole rest, followed by a quarter rest, and then a series of eighth notes. Measure 2 contains a pair of beamed eighth notes. Measures 3 through 13 feature a continuous sequence of eighth notes, with some measures containing beamed eighth notes or sixteenth notes. The piece concludes with a final quarter note in measure 13.

14 Musical notation for measures 14 and 15. The key signature has two sharps (F# and C#). Measure 14 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 15 contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

16 Musical notation for measures 16 and 17. Measure 16 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 17 contains eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A bracket labeled '5' spans the last five notes of measure 17.

18 Musical notation for measures 18, 19, and 20. Measure 18 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 19 contains eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 20 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

21 Musical notation for measures 21 and 22. Measure 21 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 22 contains eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

23 Musical notation for measures 23 and 24. Measure 23 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 24 contains eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

24 Musical notation for measures 24 and 25. Measure 24 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 25 contains eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

25 Musical notation for measures 25 and 26. Measure 25 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 26 contains eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

26 Musical notation for measures 26 and 27. Measure 26 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 27 contains eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

28 Musical notation for measures 28 and 29. Measure 28 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 29 contains eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

29 Musical notation for measures 29 and 30. Measure 29 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 30 contains eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

44 45

Musical staff 44-45: Treble clef, key signature of one sharp (F#). Staff 44 contains measures 44 and 45. Measure 44 has a melodic line with eighth notes and a bass line with eighth notes. Measure 45 continues the melodic line with eighth notes and a bass line with eighth notes.

46

Musical staff 46: Treble clef, key signature of one sharp (F#). Staff 46 contains measure 46. The melodic line features eighth notes with some accidentals, and the bass line has eighth notes.

47

Musical staff 47: Treble clef, key signature of one sharp (F#). Staff 47 contains measure 47. The melodic line has eighth notes with accidentals, and the bass line has eighth notes.

48

Musical staff 48: Treble clef, key signature of one sharp (F#). Staff 48 contains measure 48. The melodic line has eighth notes with accidentals, and the bass line has eighth notes.

49 50

Musical staff 49-50: Treble clef, key signature of one sharp (F#). Staff 49 contains measures 49 and 50. Measure 49 has a melodic line with eighth notes and a bass line with eighth notes. Measure 50 has a melodic line with eighth notes and a bass line with eighth notes.

51 52 53 54

Musical staff 51-54: Treble clef, key signature of one sharp (F#). Staff 51 contains measures 51, 52, 53, and 54. Measure 51 has a melodic line with eighth notes and a bass line with eighth notes. Measure 52 has a melodic line with eighth notes and a bass line with eighth notes. Measure 53 has a melodic line with eighth notes and a bass line with eighth notes. Measure 54 has a melodic line with eighth notes and a bass line with eighth notes.

55 56 57

Musical staff 55-57: Treble clef, key signature of one sharp (F#). Staff 55 contains measures 55, 56, and 57. Measure 55 has a melodic line with eighth notes and a bass line with eighth notes. Measure 56 has a melodic line with eighth notes and a bass line with eighth notes. Measure 57 has a melodic line with eighth notes and a bass line with eighth notes.

58 59

Musical staff 58-59: Treble clef, key signature of one sharp (F#). Staff 58 contains measures 58 and 59. Measure 58 has a melodic line with eighth notes and a bass line with eighth notes. Measure 59 has a melodic line with eighth notes and a bass line with eighth notes.

60

Musical staff 60: Treble clef, key signature of one sharp (F#). Staff 60 contains measure 60. The melodic line has eighth notes with accidentals, and the bass line has eighth notes.

61

Musical staff 61: Treble clef, key signature of one sharp (F#). Staff 61 contains measure 61. The melodic line has eighth notes with accidentals, and the bass line has eighth notes.

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100 101

102 103

Musical score for a piano piece, measures 104-124. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of six staves of notation. Measures 104-110 show a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measures 111-114 continue the melodic line with various intervals and accidentals. Measures 115-118 feature triplets of eighth notes in the bass line. Measures 119-124 are characterized by a series of chords, each held for a full measure, with a melodic line above them.

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The Dawn Of Time was released July 16th, 2010.

The album is available at [iTunes](https://www.apple.com/itunes/), [amazon.com](https://www.amazon.com/),
and other leading online music distributors.

For more information please visit:

www.GeorgeBellas.com