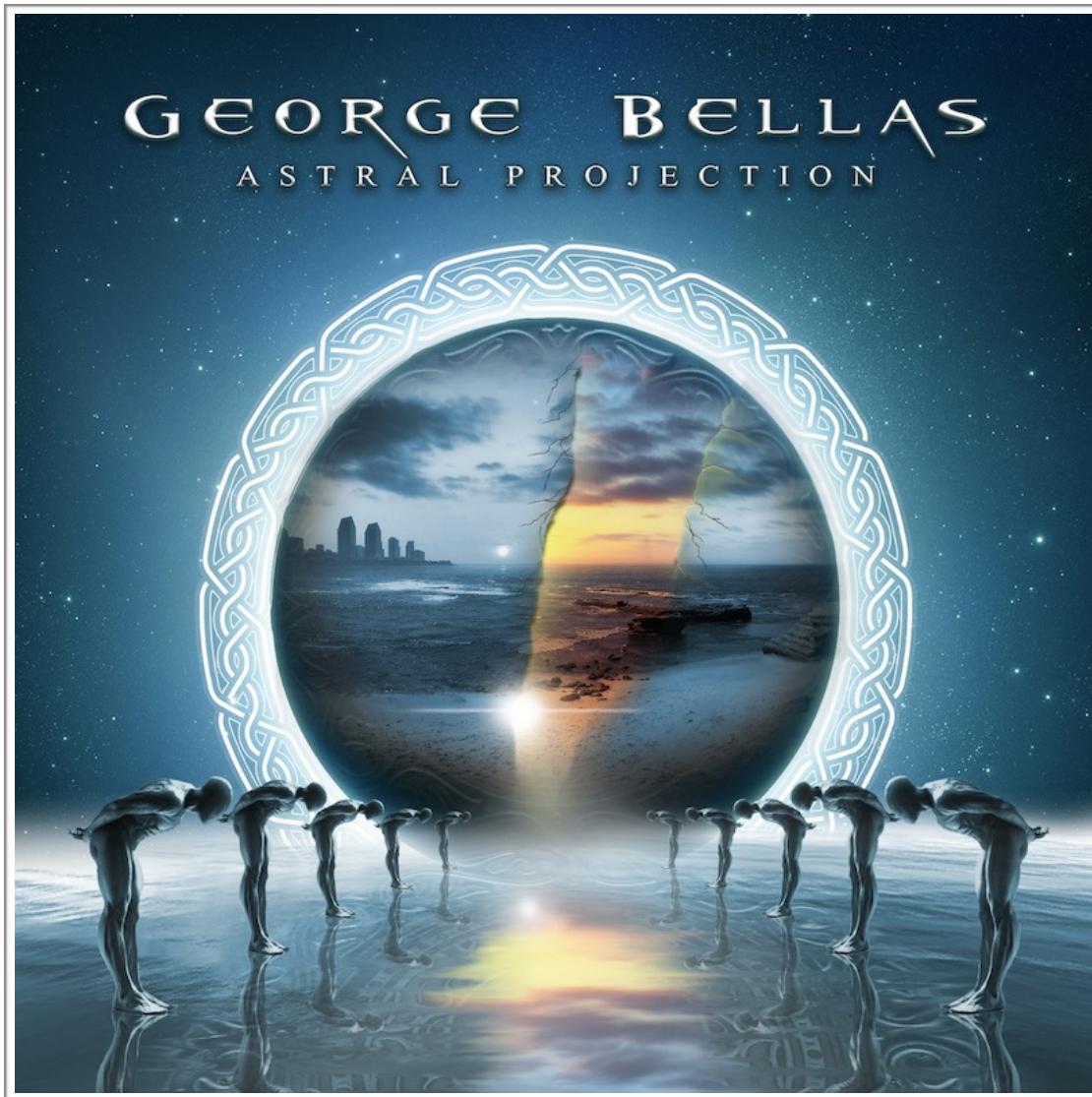


# Magnetic Anomaly

*Coda Section*



From the album Astral Projection

by George Bellas

[Available on iTunes](#)

# Magnetic Anomaly

## *Coda Section*

### Transcription Notes

Magnetic Anomaly is the 9th song on the 2013 album Astral Projection by George Bellas. Several modern compositional devices were used throughout this song, including a myriad of syncopated odd-meters, poly-harmony, quartal and quintal harmony, symmetrical scales and more.



The score on the following page is the Coda section to Magnetic Anomaly which begins at measure 166 of the song. This excerpt begins with a two measure transition ending the modified Theme B of the recapitulation and then introduces the Coda, which starts with a cadenza of unison atonal flourishes between the piano and guitar. The cadenza ends with a large ominous Alpha chord and then proceeds into a full ensemble that progresses through a series of poly-harmonic underpinnings. The piece ends with a semi-delicate woodwinds quartal chord.

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 =124

# Magnetic Anomaly

Coda Section

Composed by George Bellas  
From the album Astral Projection

French Horns

Trumpets

Trombones

Piano

Bass

**Coda**



A page of musical notation for a multi-instrument ensemble. The score consists of eight staves, each with a different clef and key signature. The instruments include a treble clef staff (likely flute or oboe), two bass clef staves (likely double bass or cello), a soprano clef staff (likely soprano or alto), a tenor clef staff (likely tenor or bassoon), a bass clef staff with a sharp sign (likely bassoon or tuba), a soprano clef staff with a sharp sign (likely soprano or alto), and a bass clef staff with a sharp sign (likely double bass or cello). The music features various dynamic markings like 'p' (piano) and 'f' (fortissimo), and performance techniques such as grace notes, slurs, and triplets. The score is divided into measures by vertical bar lines.

Musical score for six staves:

- Top staff: Treble clef, Common time (8).
- Second staff: Treble clef, Common time (8).
- Third staff: Bass clef, Common time (8).
- Fourth staff: Treble clef, Common time (8).
- Fifth staff: Bass clef, Common time (8).
- Sixth staff: Bass clef, Common time (8).

Measure 5:

- Treble staff: Eighth-note pattern.
- Alto staff: Sixteenth-note pattern.
- Bass staff: Eighth-note pattern.
- Tenor staff: Sixteenth-note pattern.
- Bottom two staves: Sustained notes with grace notes.

Measure 20:

- Treble staff: Eighth-note pattern.
- Alto staff: Sixteenth-note pattern.
- Bass staff: Eighth-note pattern.
- Tenor staff: Sixteenth-note pattern.
- Bottom two staves: Sustained notes with grace notes.

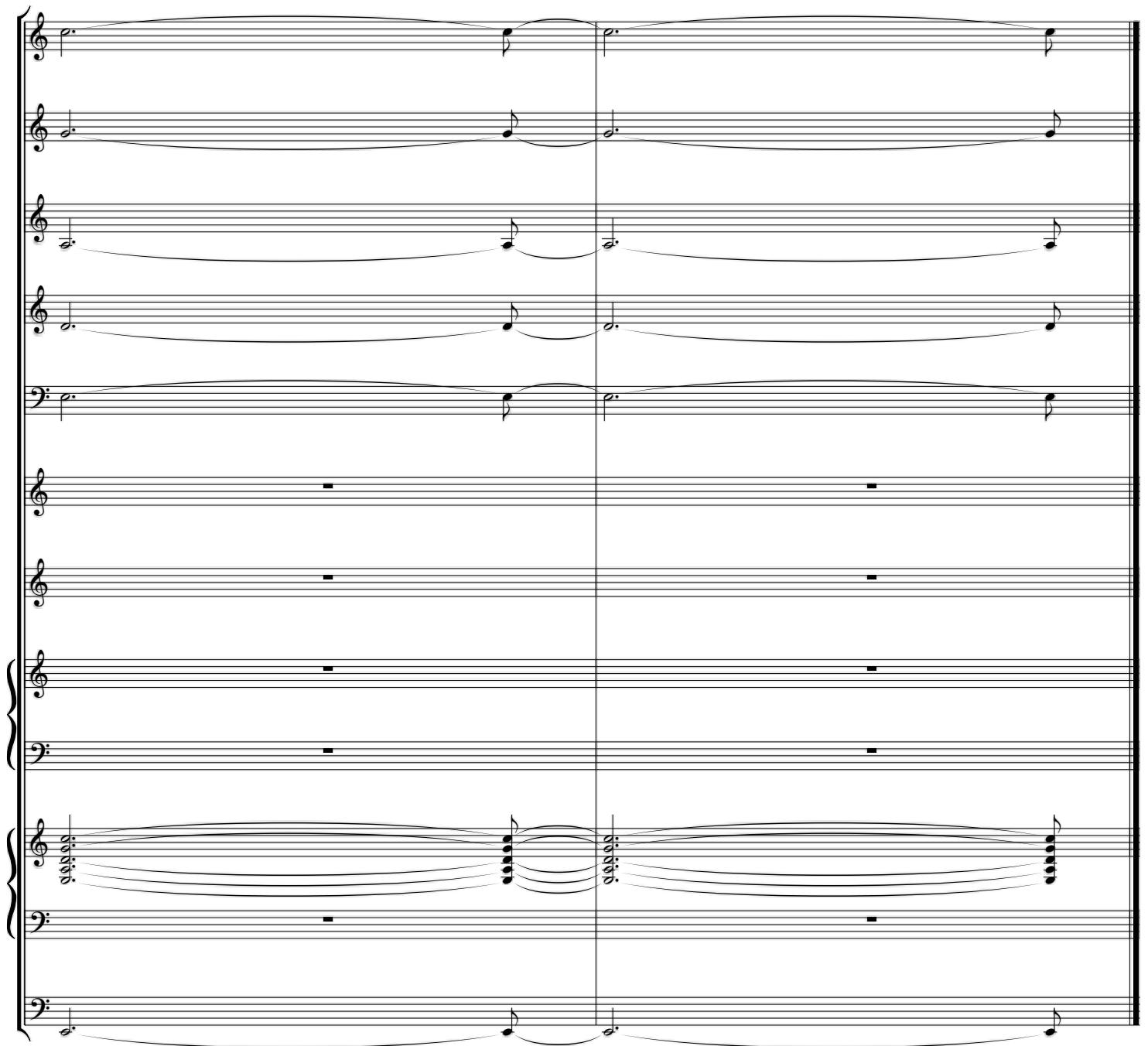
Musical score for six voices (staves). The score consists of ten measures. Measures 1-3 are blank. Measures 4-6 show melodic patterns: measure 4 has eighth-note pairs; measures 5-6 have sixteenth-note patterns. Measures 7-9 show harmonic patterns: measure 7 has sustained notes and chords; measures 8-9 have sustained notes and chords. Measure 10 concludes with a bass note.

Slide up to

Bend

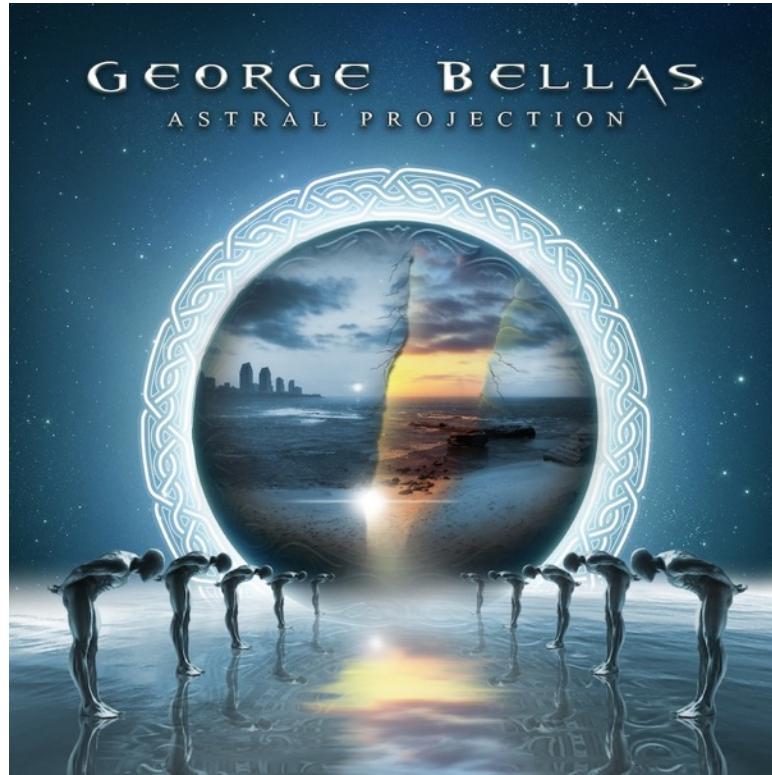
Bend

11th Position



# Magnetic Anomaly

*Coda Section*



Astral Projection was released June 21st, 2013.

The album is available at [iTunes](#), [amazon.com](#),  
and other leading online music distributors.

For more information please visit:

[www.GeorgeBellas.com](http://www.GeorgeBellas.com)